ARENA
COMUNICACIÓN AUDIOVISUAL

Arena Comunicación Audiovisual is a documentaries producer company for cinema and television. Specialized in documentary production for over 10 years, we take care on all the process, from the idea to the exhibition.

We are a small independent and free filmproducer. Based in Pamplona, our productions could take place all over the world, wherever the story we are telling requires it. We have shot in dozen of countries, we are interested in human stories that can gather a global audience. We love little and specific stories that have a global and wide interpretation.

In addition to documentary genre, we have developed different kind of works: corporative videos, publicity, audiovisual content and video-installation for museums, videos for NGOs and non-profit organization such as Oxfam, Manos Unidas…

Arena is a navarre company. The central location is in Pamplona. All the creative and postproduction process takes place there. Currently the team is made up of seven persons, 71% women. Frequently, Arena employs freelance and collaborators from our province and also subemploys others Spanish companies: audiovisuals services, shippings, trips, insurances, informatics material, consumables and other products and services.

www.arenacomunicacion.com

DOCUMENTARIES

Elkarrekin-Together (2017)

This Project comes from a discovery made by Xabier Agote. Archaeological remains found at Placentia island, in front of the cost of Maine, suggest that there was a Basque fishing settlement in that place, at the end of XVI century. What is exceptional about this discovery is that these remains are combined with others from a Native American settlement from the same period. If so, that would demonstrate a case of coexistence and collaboration between European and American people before the arrival of the Mayflower to Plymouth. We would reveal a real story of a pioneer meeting that could replace the one between Pocahontas and John Smith.

This is the narrative excuse for investigating the archaeological site. Whatever the result will be, by the wayside, inevitably we will discover the Basque people, daring sailors who at that time led the hunting of whales in that area. Leaded by Xabier Agote – boat builder, sailor and explorer- we will discover the open, adventurous, conversational and enterprising character of this small town. The Basque people, used to explore the world and meet with others since centuries, still keep their essence, their language and their culture of the sea.

The documentary was premiered in the International Film Festival of San Sebastián. Currently it is being distributed in festivals around the world.

Documentary film,98'.
http://www.together.eus/

See You Tomorrow, God willing! (2017)

See You Tomorrow, God Willing! is a happy documentary about the daily day life of a group of old Franciscan sisters who are disappearing.

Seventeen elderly women share their particular universe inside a convent. Together they accumulate more than thousand years of experience! However times have changed and their community is forced to adapt or perish. While one of them makes a revolution inside the house learning to use Whatsapp, another battle with numbers to make ends meet. But life continues outdoors, unaware of them. With self-irony and good mood they face their imminent future.

See You Tomorrow, God Willing! was premiered in November 2017, in the International Documentary Filmfestival of Amsterdam (IDFA). It has the support of the Government of Navarra, and in 2016 it was awarded as project in the DocsBarcelona SpeedMeetings. Currently it is being distributed national and internationally by the company First Hand Films.

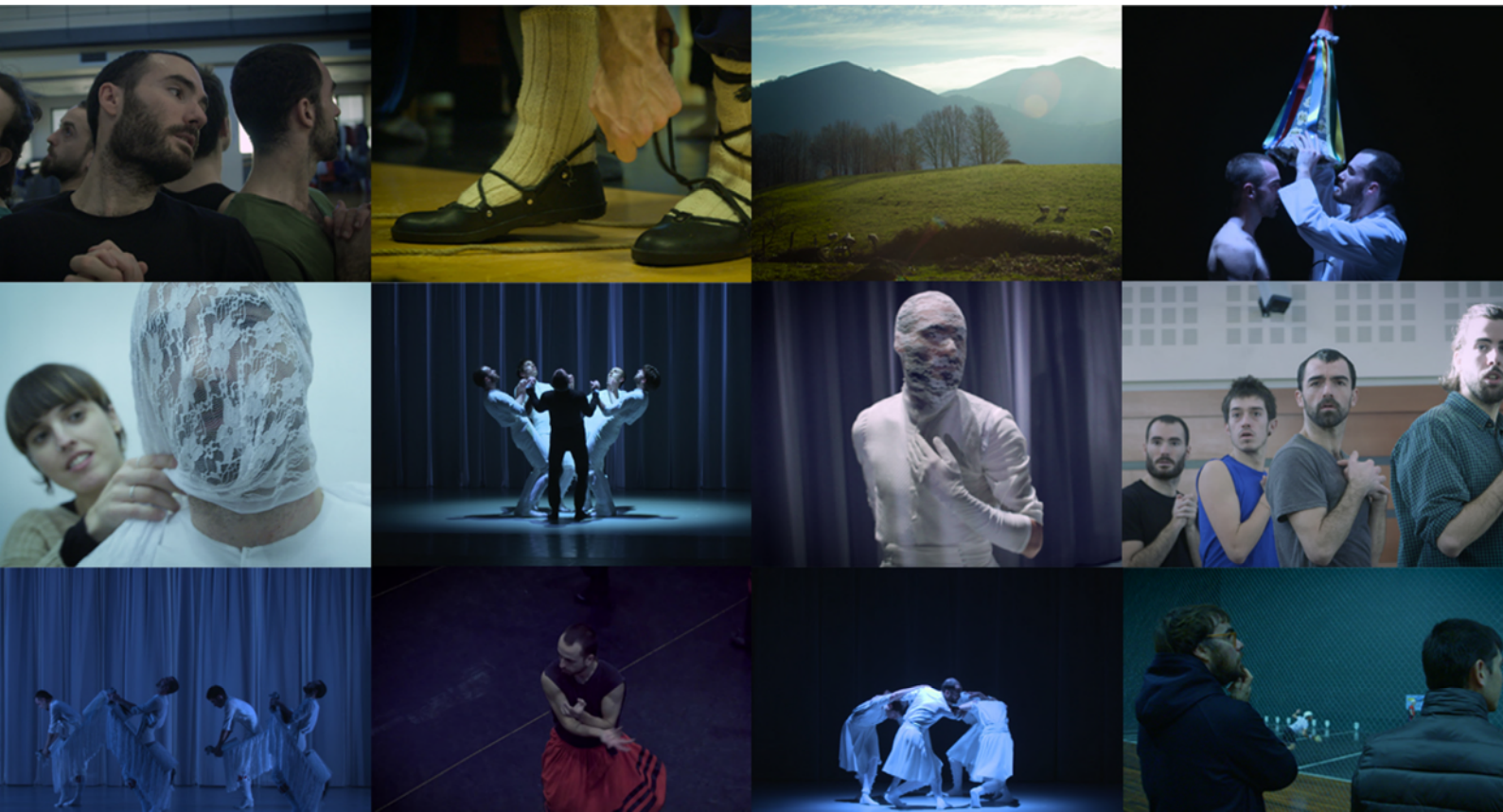
Documentary, 61'
http://www.seeyoutomorrow.es

Oskara (2017)

Oskara is a middle-length documentary. The story starts from the meeting between Marcos Morau, an innovated choreographer form Catalunya and Kukai, a dance company from Basque Country. Together they have created an amazing show. The creative process and final result, allow us to talk about a main matter: Who I am? What is my identity? Through the Dance, we talk about issues that nowadays are important in Europe: tradition and freedom, land and language, creation and conventions, History and future.

Oskara was premiered in April 2017, in the Athens Videodance Project Festival. Recently it has been awarded in the Festival de Cine de Madrid, with the Best Photography Direction award. The French-German Windrose filmsale has acquired the international rights for its distribution.

Documentary, 80'.
www.oskarafilm.com



Walls (2015)

When the Berlin Wall fell the end of History was proclaimed. And we shelved the idea of separation walls as part of the past. Reality is exactly the opposite. Never in the history of humanity have we built so many walls. There have never been so many fences, barbed wire, ditches and walls. There are miles of kilometres, in the most far off and different parts of the world.

“Walls” narrates real stories of eight persons who live on both sides of three different walls. The film has been shot in three borders: United States – México, Spain – Morocco and South Africa - Zimbabwe.

“Walls” is a coproduction between Arena Comunicación and Txalap.art. It has the support and collaboration of Media (European Program), ICAA, Gobierno de Navarra, Gobierno Vasco and TV channels EITB and VeoTV (Discovery MAX), for what the filmproducers make a documentary tv series “Al otro lado”, broadcasted on May 2016

The film was premiered at the San Sebastian Film Festival 2015, at Zinemira section. Currently is at national and international distribution phase and it has been selected at IDFA (where it was awarded with the Global Justice Award), Stockholm, festival of Doha Film Institute, Cleveland, Minneapolis, Ambulante and others.

Documentary 82’
http://wallsmuros.com/en/

FESTIVALS TOUR AND TV DISTRIBUTION

National	International
Festivals	**Festivals**
September 2015_San Sebastián International Film Festival	November 2015_ IDFA (Holand)
February 2016_ Zinemaldia.cat _ Barcelona	November 2015_ Stockholm Film Festival (Sweden)
March 2016_ IBAAF_ Murcia	December 2015_ Ajyal Film Festival (Qatar)
March 2016_Bideotik_ Bilbao	December 2015_ Cinema For Peace (Israel)
April 2016_ Artículo31_ Madrid	January 2016_ Cinema For Peace (Germany)
May 2016_ Festival de Cine y TV del Reino de Leon	February 2016_ Cinema For Peace (Germany)
June 2016_ Mostra del Museo do Pobo Galego_ Santiago	March 2016_ Festival de Cine Español de Nantes (France)
June 2016_Atlántida Film Festival (online)	March 2016_ FIFDH de Geneva(Switzerland)
September 2016_Festival de Cine de Ponferrada_Ponferrada	March 2016_ One World (Czech Republic)
October 2016_FICNOVA (Spain and other countries)	April 2016_ Vilnius International Film Festival (Lithuania)
October 2016_Basque Cinema Week_Vitoria	April 2016_ Minneapolis Internacional Film Festival (USA)
November 2016_FICEE_Ciudad Rodrigo	April 2016_ Cleveland International Film Festival (USA)
November 2016_KO Festival Solidario (Barcelona)	April 2016_ Le voci dell'Inchiesta (Italy)
November 2016_ Zaragoza Cinema Festival(Zaragoza)	April 2016_ Fragments (Austria)
December 2016_Espacio Enter (Canarias)	May 2016_ Docs Against Gravity (Poland)
February 2017_Muestra Internacional de Cine de Palencia (Palencia)	May 2016_ Transilvania International Film Festival (Romania)
March 2017_Espiello Film Festival (Espiello, Aragón)	June 2016_ Durban International Film Festival (South Africa)
May 2017_Ecozine International Film Festival (Zaragoza)	June 2016_Biografilm Festival in Bologna (Italy)
November 2017_Festival de Cine y Derechos Humanos de Barcelona (Barcelona)	June 2016_Human Rights Human Dignity International Film Festival (Myanmar)
Awards	June 2016_PGNiG Transatlantyk Festival (Poland)
March 2016_Best feature film by the audience , IBAAF (Murcia)	June 2016_ Valetta Film Festival (Malta)
June 2016_Best feature film, Mostra Internacional de Cine Etnográfico (Museo do Pobo Galego, Galicia)	June 2016_WARM festival in Sarajevo (Bosnia)
November 2016_Best national documentary, Festival de Cine de Zaragoza (Zaragoza)	August 2016_Festival de Marvao y Valencia (Spain-Portugal)
March 2017_Accésit Jurado_Espiello (Espiello, Aragón)	September 2016_Duhok IFF (Iraqi Kurdistan)
May 2017_Jury award to the Best Feature Documentary in Ecozine International Film Festival (Zaragoza)	September 2016_Docfest (Netherlands)
November 2017_Best feature film, Festival de Cine y Derechos Humanos de Barcelona (Barcelona)	September 2016_Take One Action Film Festival (United Kingdom)
Box office	September 2016_Ambulante (Colombia)
6.000 viewers at oficial rooms	October 2016_Reykjavik IFF (Iceland)
5.000 viewers at non oficial rooms	October 2016_Festival de Cine Español de Toulouse (France)
Broadcast	October 2016_Festival Diritti Umani (Switzerland)
ETB_ broadcasting rights	October 2016_Festival do Rio (Brazil)
Discovery MAX_ broadcasting rights + tv series	October 2016_Docs DF (Mexico)
Filmin_ VOP & SVOP rights	October 2016_Margaret Mead Film Festival (USA)
	October 2016_One World (Slovakia)
	October 2016_Queen's Film Theatre (United Kingdom)
	October 2016_Festival des Libertés (Belgium)
	October 2016_Take One Action Film Festival (United Kingdom)
	October 2016_WAMA Film Festival (Poland)
	November 2016_Verzio International Human Rights Film Festival (Hungary)
	November 2016_Exground Fikmfest 29 (Hungary)
	November 2016_We the People's Film Festival (United

Kingdom)

December 2016_Harraga Vite in Fuga Film Festival (Switzerland)

December 2016_EU Human Rights Film Days (Turkey)

February-March 2017_Zagreb Dox International Documentary Film Festival

March 2017_FIFEQ (Canada)

March 2017_New York Peace Film Festival (USA)

March -April 2017_Hollywood Film Festival (USA)

April _Oakland International Film Festival (USA)

April 2017_ILFF (USA)

April 2017_Cine Latino (Germany)

April 2017_Catania Film Festival (Italy)

April 2017_ACT Human Rights Film Festival (USA)

May 2017_The New Zealand Architecture + Design Festival (New Zeland)

May 2017_Globsec City Talks in Banská Bystrica (Slovakia)

June 2017_New Zealand International Film Festival (New Zealand)

June-July 2017_Christchurch (New Zealand)

June 2017_YBCA Architecture and Design Films Showcase (USA)

June-Sept 2017_Cinéma sous les étoiles de Funambules Médias in Montreal (Canada)

Premios

November 2015_Oxfam Global Justice Award_ IDFA (Netherlands)

December 2015_Mejor Película _ Ajyal Film Festival (Qatar)

December 2015_Cinema For Peace Award Nominee (USA, Germany)

March 2016_Mejor Documental _ Festival de Cine Español de Nantes (France)

June 2016_Mejor Documental _ Valletta Film Festival (Italy)

Broadcast

Danmarks Radio _ Denmark_ TV

ETV_ Estonia_ TV

LTV1 & LTV7_ Latvia_ TV

Agains Gravity_ Poland_Cine y TV

Al Jazeera Documentary Channel_ Qatar_TV

BETV_ Belgium_ TV

TVP_ Poland_ TV

UR-Swedish Educationall Broadcasting Company_ Sweden_ TV

YLE - Finland_ TV + Fest

EBS_South Corea_TV

Russia Today TV (RTTV)_ Russia_ TV

RTL TELEVISION_Germany_TV

IBA-Israel Broadcasting Authority_Israel_TV

Steps-Afridocs_South Africa_TV

All rights

GA&A Productions y Tucker Film Srl_Italy

Medimed Docsmarket_Spain

District Zero (2015)

As every morning, Maamun opens the door of his shop. Is a tiny white container. Beside it, there is another one identical. The skyline is full of thousands of identical containers. We are at one of the biggest refuges' camps of the world, Zaatari, Jordan. At the Maamun's shop mobile phones are repaired. The memory cards of these phones have their past on Syria: happiness, routine, family life. And after that, the war, destruction, fear, escape. Maamun rebuild pictures and sounds and restore the unique connexion that his neighbours have now with Syria. Together with his friend Karim, decides to offer a new service at his shop, printing on paper the pictures that collapse the mobile phone memory cards of Zaatari's inhabitants. Through his routine, conversations with friends and neighbours, we discover that nobody wants to print the War, the identity of a refugee goes much further. They want to see themselves, they want to remember, emphasize their Syrian identity, their identity like persons. The pictures that are printed every day at Maamun's shop, make us to ask ourselves about not only the refugees people's identity, also ourselves. Who we are? Why we are here? Where are we born, where do we go when we die?

"District Zero" is a documentary film produced by Arena Comunicación and Txalap.art

Shot at Zaatari refugees' camp, in Jordan, March 2015. It has the collaboration of Oxfam International and ECHO, the European Union's Humanitarian Aid Directorate, who have supervised the project since its inception and have been involved both in its production and in its promotion and distribution.

The film was premiered at the San Sebastian Film Festival 2015. Currently is at national and international distribution phase and it has been selected at Guadalajara Film Festival, Movies That Matter, SIMA Awards and others.

Documentary 67'
http://www.districtzero.org/

DISTRIBUTION IN FESTIVALS AND TVs

National	International
Festivals	Festivals
September 2015 _ Festival Internacional de Cine de San Sebastián April 2016_ Festival de Documental Etnográfico de Sobrarbe_(Espiello) May 2016_ Festival de Cine y TV del Reino de Leon (León) June 2016_ Mostra del Museo do Pobo Galego (Santiago) September 2016_La Rioja es de Cine (Logroño) October 2016_Semana del Cine Vasco (Vitoria) October 2016_FICNOVA (Spain and other countries) November 2016_KO Festival Solidario (Barcelona) November 2016_Festival Cine Mística (Granada) December 2016_Espacio Enter (Canarias)	December 2015_ Karama Film Festival (Jordan) December 2015_Vittoria Peace Film Festival (Italy) January 2016_ Menar Film Festival (Bulgary) February 2016_ Berlinale (Germany, just for industry) March 2016_ Festival Internacional de Guadalajara (Mexico) March 2016_ Rdoc (República Dominicana) March 2016_ Sebastopol International Film Festival (USA) March 2016_ Movies That Matter (Hague) April 2016_ Middle East Now Festival (Italy) April 2016_ Belfast Film Festival (Ireland) April 2016_ Minneapolis International Film Festival (USA) May 2016_ Ethnocineca (Austria) May 2016_ Moscow International Film Festival (Russia) May 2016_Festival de Cine de Derechos Humanos Cine Otro (Chile) June 2016_ Durban International Film Festival (South Africa) July 2016_Social Festival. La notte del cinema. (Italy) July 2016_San Francisco Frozen Film Festival (USA) August 2016_ Films do Homem (Portugal) August 2016_Lucania Film Festival (Italy) August 2016_MARFICI (Argentina) August 2016_Festival Internacional de Cine de los Derechos Humanos (Bolivia) August 2016_FICIP (Argentina) September 2016_Duhok IFF (Kurdistan) September 2016_Festival de Cine de Guayaquil (Ecuador) September 2016_A film for Peace (Italy) September 2016_Festimal de Ojo (Ecuador) September 2016_International Human Rights Film Festival (Albania) October 2016_Muestra de Cine Iberoamericano (MCIN) (Nicaragua) October 2016_Voghera Film Festival (Italy) October 2016_DocsDF (Mexico) October 2016_Festival of Ethnological Film (Serbia) October 2016_Eberswalde Filmfest (Germany) October 2016_Arab Film Festival (Germany) October 2016_Muestra Internacional de Cine SURMIC (Chile) October 2016_Arlington Film Festival (USA)
Awards	
April 2016_Best documentary directed by a less than 35 years old director (Espiello) November 2016_Premio al mejor documental_Ko&Digital (Barcelona)	
Broadcast	
Filmin_ VOP and SVOP rights	

October 2016_FICP (Festival Internacional de Cine de la Patagonia) (Argentina)
November 2016_Carrboro Film Festival (USA)
November 2016_CEME DOC (Mexico)
November 2016_Central-Doc/TLX (Mexico)
December 2016_La imagen de los pueblos (Ecuador)
January 2017_Spokane International Film Festival (USA)
March 2017_SIMA Awards (USA)
March 2017_Days of Ethnographic Film (Slovenia)
April-May 2017_Trento Film Festival, EURORAMA (Italy)
May 2017_Brazilian International Labour Film Festival (Brazil)
June 2017_Festival Internacional de Cine de Derechos Humanos (Argentina)
September 2017_FERFILM Festival (Kosovo)
September 2017_Portobello Film Festival (United Kingdom)
September 2017_Europe-Orient Documentary film Festival of Tangier (Morocco)
September 2017_Festival Internacional de Cine de Derechos Humanos y Ambiente - MEDIR (Italy)
November 2017_Cine Raíces (Argentina)
2017???_Transit Film Bazaar (Slovenia)
May 2018_Da Vinci International Film Festival (USA)
February 2018_Berloit International Film Festival (USA)

Awards

December 2015_Best Documentary - Vittoria Peace Film Festival (Italy)
March 2016_Feature Documentary - Sebastopol Film Festival (USA)
July 2016_Best Documentary - San Francisco Frozen Film Festival (USA)
August 2016_Best documentary - Marfici (Argentina)
May 2016_Jury special mention - Moscow International Documentary Film Festival Doker (Russia)
September 2016_Best human migration film- Un film per la pace (Italy)
October 2016_Grand Prix - Festival of Ethnological Film (Serbia)
October 2016_Award "Movimientos migratorios" - FICP (Argentina)
November 2017_Best documentary film award - Cine Raíces (Argentina)

Seven days with Alberto Corazón (2014)

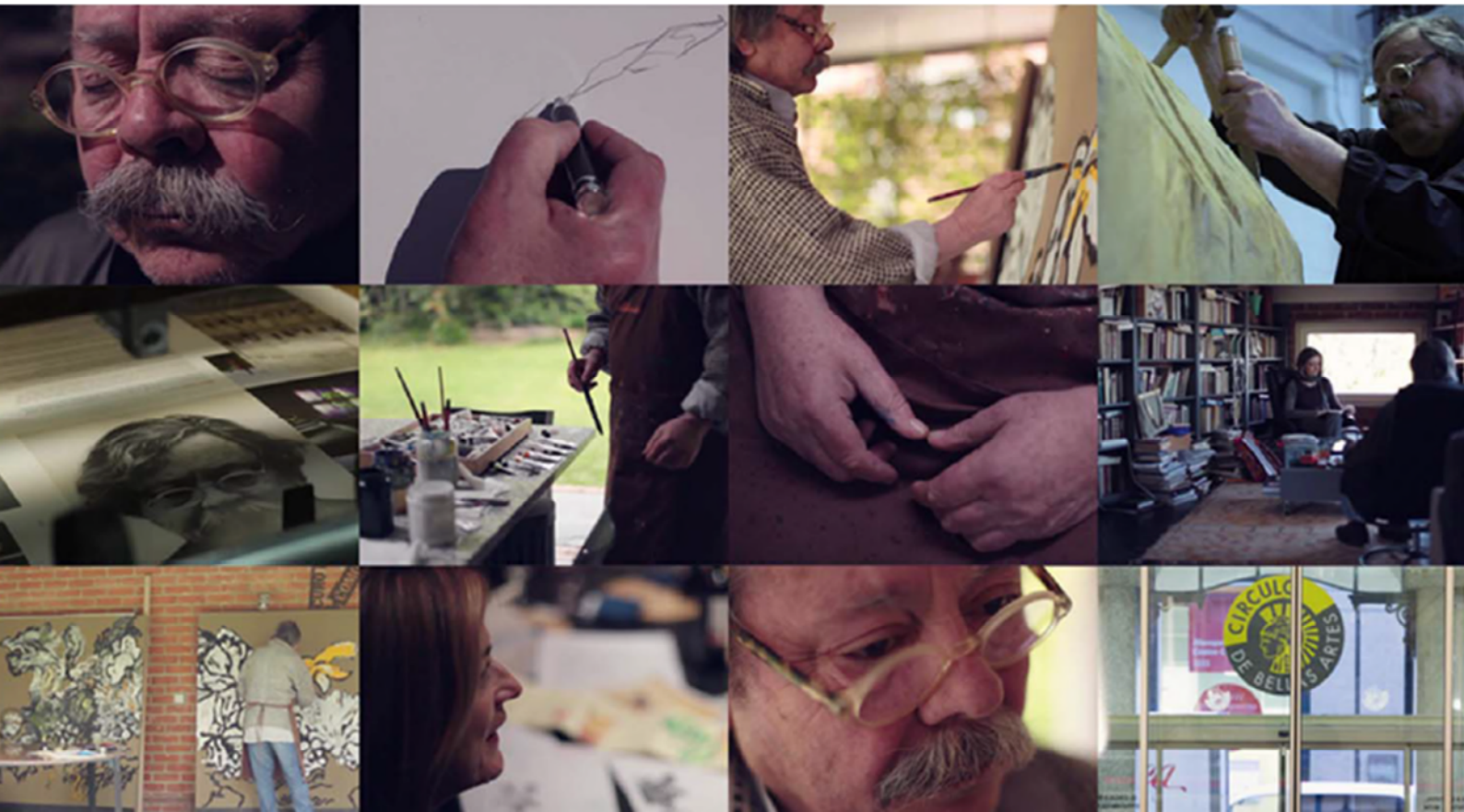
Alberto Corazón is a designer. Is the creator of thousands of pictures and objects that we have absolutely integrated in our everyday perception of the world. Watching the work of Alberto Corazón is amazing: he has done everything. Alberto Corazón's designs are part of our workaday.

Our aim with this documentary was to reveal the mysterious character behind his designs, behind an important part of the current visual culture. We wanted to do it in a radical way: living with him in his day to day life, at his workshop, which is his home, in his life, his thoughts, his way or creating, working and living.

We thought that it was interesting facing up all the hidden part of the creative process of a design, with their public function. The general audience connects with Alberto Corazón trough the most known public pictures that he has made. We show the backstage, the workshop, the craftsman who is behind an image, a book, an object that we've already made it ours, of all.

Documentary shot in FullHD, stereo sound, for broadcasting in the TV series "Essentials" from TVE. Also it was projected at Cineteca Matadero Madrid (February 2015)

Documentary, 52'
http://bit.ly/1uLfYvc



The Ridge / Pura Vida (2012)

On the south face of Annapurna, at 7,400 metres, Iñaki Ochoa de Olza is dying. His rope companion sounds the alarm. And, from the other side of the world, the biggest rescue attempt in the history of the Himalayas gets underway. For four days a dozen men including some of the best mountaineers in the world, from ten countries, set out to try to rescue their stricken comrade.

Even beyond his peaks Iñaki is an exceptional man. As exceptional as the rescue attempt itself and the men who risked their lives to save him. Exceptional because their one driving rule is to live. To live in the only way possible: with pure intensity and honesty.

This film is a trip that represents the mainvalues and the essence of human nature.

Shot along nine countries, edited from 90 hours of real footage and 60 of archive footage. It was premiered at San Sebastian Film Festival, September 2012, awarded with Serbitzu Prize.

It was the spanish documentary production most viewed in Spain along 2012 in comercial cinemas, with more than 25.000 viewers. “Pura Vida/The Ridge” is produced by Arena Comunicación and Txalap.art, it has the participation of TVE and EITB and the support of ICAA, INAAC and Basque Goberment.

Documentary, 81’

http://www.puravidatheridge.com/

FESTIVALS AND TELEVISIONS	
National	International
Festivals/Markets	Festivals/Markets
September 2012 _ San Sebastian International Film Festival	November 2012_ IDFA (Netherlands)
October 2012_ El documental del mes	December 2012_ Ventana Sur Market (Argentina)
November 2012_ EMMeet	February 2013_ Berlinale_European Film Market (Germany)
November 2012_ Festival Ópera Prima	March 2013_ Guadalajara International Film Festival (Mexico)
December 2012_ Mendi Film Festival	April 2013_ Cannes_MipDoc & Miptv Market (France)
February 2012_Semana del Cine Vasco	May 2013_ Trento Film Festival (Italy)
March 2013_ IBAFF	May 2013_ Planete Doc (Poland)
April 2013_ Barcelona Sports Film	June 2013_ Transylvania Film Festival (Romania)
May 2013_ Docs Barcelona	June 2013_ SilverDocs (USA)
June 2013_ Madrid de Cine	June 2013_ Moscow International Film Festival (Russia)
Awards	October 2013_ Zurich Film Festival (Switzerland)
Serbitzu_ San Sebastian International Film Festival	October 2013_ Vermount Film Festival (USA)
Mejor Película de Montaña_ Mendi Film Festival	Awards
Mención de honor del Jurado_ IBAFF	Best of Fest_ IDFA
Euskal Bobina 2013	Genziana d'oro al Mejor Film de Alpinismo_ Trento
Ánfora Ciudad de Barcelona a la mejor película_ Barcelona Sports	2013_Hong Kong International Film Festival .Film Art (China)
Box office	2013_Sao Paulo International Film Festival (Brazil)
25.000 viewers in oficial rooms	2013_Encounters' International Documentary Festival (South Africa)
20.000 viewers in non-official rooms	2013_Melbourne International Film Festival (Australia)
Spanish documentary most viewed at 2012	2014_Kolkata Film Festival (India)
Broadcast	2014_Doha Tribeca (Qatar)
ETB_ coproduction	Broadcast
TVE_ coproduction	Servus TV_ Red Bull Media House (Germany, Switzerland y Austria)_ TV
Navarra tv_ broadcasting rights	Doma Inc (Japan) _ All rights
Filmin_ VOD rights	Kinosmith (Canada)_ All rights
Filmotech_ VOD rights	Bac Films (France)_ All rights
DVD	Channel 8 (Israel)_ TV
September 2013_ Edited and distributed by Cameo	

Nömadak Tx (2006)

“Nömadak Tx” tells the story of two musicians moving. Traveling with the txalaparta, a unique musical instrument that is played by two people. They arrive to India, Lapland, the Sahara and Mongolia to fuse their music with that of remote nomadic peoples. They cross frozen wastelands and deserts, on horseback in the mountains of Mongolia, and by train in the west of India… they travel in search of sounds. And the find them in other nations, in other surroundings, in other cultures. In other people that, like them, they use the music tos ay to the rest of the world:

We are here, we are alive, we are who we are.

The film was premiered in 2006 in comercial cinemas with more than 10.200 viewers.

Internationally, the rights have been sold to the USA (Las Americas Films Network), Britain (Institute of Contemporary Art, ICA Films), Germany (Real Fiktion Filmverleih), Austria (Polyvideo), Poland(Against Gravity), Bulgary (Pro-films LTD), Holland (Cinema Delicatessen), Hungary (Clorofilm Slr) and Romania (Moebius Asociation). The film won a lot of awards in different festivals, among them: IDFA (audience award), Guadalajara Film Festival, Silverdocs and DocsDF.

Documentary, 86’.
http://nomadaktx.info/

AWARDS

- San Sebastian International Film Festival, 2006
  Special Mention CICAE Award
  World Premiere

- Festival Internacional de Cine en Guadalajara, México, 2007
  WINNER Best Film Young Director FEISAL Award
  American Premiere

- Siverdocs AFI/ Discovery Channel Film Festival 2007
  WINNER Best Music Documentary Award

- New European Film Festival, 2007
  Zinemastea Audience Award Winner

- Belfast Film Festival, Ireland, 2007
  WINNER Best Documentary
  Maysles Brothers Award

- FIFE, Paris, 2006
  WINNER Cop de Cour Award

-Byron Bay Film Festival, Australia, 2007
  Honourable Mention

-Durban International Film Festival, South Africa, 2007
  WINNER Jury´s Special Prize

-Napa Sonoma Wine Country Film Festival, EEUU, 2007
  WINNER Robert & Margrit Mondavi Peace and Cultural Award

-Alcances Muestra Cinematográfica del Atlántico, Cádiz, 2007
  WINNER Best Sound

-DOCSDF, México D.F., 2007
  Jury's Special Mention

-Moffom – Music on Film – Czech Republic, 2007
  WINNER Audience Award

-International Documentary Film Festival Amsterdam (IDFA) – Holland, 2007
  2nd place Top 20 Audience Favourites of 20 years of IDFA

-Ícaro – Décimo Festival de Cine y Vídeo en Centroamérica – Guatemala, 2007
  WINNER Best Foreign Documentary Film

-Nepal International Indigenous Film Festival, Kathmandu, Nepal, 2008
  Best of the Best Award for International Film

-CINESTRAT, Valencia, 2009
  Audience Award

FESTIVALS

- San Sebastian International Film Festival
  Basque Country, September 2006
  Special Mention CICAE Award
  World Premiere

- IDFA
  Amsterdam, Holland, 2006
  Top 10 Audience Award
  International Premiere

- FIFE
  Paris, France, 2006
  WINNER Cop de Cour Award

- Byron Bay Film Festival
  Australia, 2007
  Sneak Preview
  Honourable Mention

- Festival Internacional de Cine en Guadalajara
  México, 2007
  Best Film Young Director Winner FEISAL Award
  American Premiere

- True/False Film Festival
  Columbia, USA, 2007
  Sneak Preview

- Full Frame Film Festival
  Durham, USA, 2007
  North American Premiere

- Belfast Film Festival
  Ireland, 2007
  Best Documentary Winner
  Maysles Brothers Award

- New European Film Festival
  Vitoria-Gasteiz, Basque Country, 2007
  Zinemastea Audience Award WINNER

- Thessaloniki Internacional Film Festival
  Greece, 2007

- Zagrebdox – Internacional Documentary Film Festival
  Croatia, 2007

- Festival Internacional de Cine Documental Punto de Vista
  Pamplona, Basque Country, 2007

- Festival de Cinema Spagnol de Nantes
  Francia, 2007

- Vilnius International Film Festival "Kino Pavasaris"
  Lituania, 2007

- Chicago International Film Festival
  USA, 2007

- Woodstock Film Festival
  USA, 2007

- New Orleans Film Festival
  USA, 2007

- Moffom – Music on Film –
  Prague, Czech Republic, 2007
  WINNER Audience Award

- Festival Internacional de Cine Viña del Mar
  Chile, 2007

- Louis Vuitton Hawaii Internacional Film Festival
  USA, 2007

- Festival des Libertés
  Belgium, 2007
  Opening Ceremony's Film

- Cucalorus Film Festival
  North Carolina, USA, 2007

- Margaret Mead Film Festival
  New York, 2007
  Closing Night Film

- CPH:DOX, Cophenage
  Denmark, 2007

- Festival International du Film d'Amiens
  France, 2007
  Closing Night Film

- Kolkata Film festival
  India, 2007

- DOCNZ
  New Zeeland, 2007

- Al Kasaba International Film Festival
  Palestina, 2007

- Oslo International Film Festival
  Norway, 2007

- IDFA
  Amsterdam,Holland, 2007
  2nd Place at the Top 20 of the Audince Favourites of 20 years of IDFA

- FESTIVAL ÍCARO de Centroamérica
  Guatemala, 2007
  WINNER Best Foreign Documentary Film

- Espiello V Muestra Documental Etnográfico
  Spain, 2007

- Oxdox, Internacional Documentary Film Festival
  Oxford, England, 2007
  Sneak Preview

- Planete Doc Review
  Warsow, Polland, 2007
  Opening Ceremony´s Film

- Amakula Kampala International Film Festival
  Uganda, 2007
  African Premiere

- IX Festival Internacional de Cine de Derechos Humanos, "DerHumALC"
  Buenos Aires, Argentina, 2007

- Silverdocs AFI/ Discovery Channel Film Festival
  USA, 2007
  WINNER Best Music Documentary Award

- Seatlle International Film Festival
  USA, 2007

- Nantucket Film Festival
  USA, 2007

- Durban International Film Festival
  South Africa, 2007
  WINNER Jury´s Special Prize

- Taipei Film Festival
  Taiwan, 2007
  Asian Premiere

- Festival International du Documentaire de Marseille
  France, 2007

- Golden Apricot Yerevan International Film Festival
  Armenia, 2007

- Galway Film Fleadh
  Ireland, 2007

- Melbourne International Film Festival
  Australia, 2007
  Oceanian Premiere

- Napa Sonoma Wine Country Film Festival
  USA, 2007
  WINNER Robert & Margrit Mondavi Peace and Cultural Award

- Dokufest
  Kosovo, 2007

- EBS International Documentary Festival

- Black Nights Film Festival
  Tallin, Estonia, 2007

- Festival Internacional del Nuevo Cine Latinoamericano
  La Habana, Cuba, 2007

- International Film Festival of Kerala
  India, 2007

- Dubai Internacional Film Festival
  United Arab Emirates, 2007

- In-Edit Chile
  Santiago de Chile, 2007

- Seven Magnificent
  Belgrado (Serbia), 2008
  Opening Ceremony´s Film

- Mumbai International Film Festival
  India, 2008

- Music Doc Festival
  Malmö, Sweden, 2008

- EU XXL Forum and Festival of European Film
  Krems, Austria, 2008

-Salem International Film Festival
Massachussets, EEUU, 2008

-Tempo Documentary Film Festival
Stockholm, Suecia, 2008

-Tiburon Film Festival
California, EEUU, 2008

-Sami Film Festival
Kautokeino, Saapmi (Estado Noruego), 2008

-London International Documentary Film Festival
Londres, Inglaterra, 2008

-Montreal Human Rights Film Festival
Montreal, Quebec, 2008

-Festival Internacional de Cine del Sahara
Tindouf, Argelia, 2008

-Roma Independent Film Festival
Roma, Italia, 2008

-Tel Aviv Spirits Film Festival
Tel Aviv, Israel, 2008

-Green Film Festival
Seul, Corea del Sur, 2008

-Nepal International Indigenous Film Festival

South Korea, 2007

- Mediterranean Film Festival
Bosnia-Herzegovina, 2007

- International Musixine Music Film Contest
Finland, 2007

- Alcances, 39º Muestra Cinematográfica del Atlántico
Cádiz, Spain, 2007
WINNER Best Sound

- Nordisk Panorama, Nordic Short & Documentary Film Festival
Finland, 2007

- Hamburg FilmFest
Germany, 2007

- Festival de Cine de Pamplona
Basque Country, 2007

- DOCSDF
México D.F., 2007
Jury's Special Mention

- Vancouver International Film Festival
Canada, 2007

- Bogocine
Bogota, Colombia, 2007

Kathmandu, Nepal, 2008
Best of the Best Award for International Film

-Cinesul Festival
Rio de Janeiro, Brasil 2008

-1ª Muestra de Documentales de Cabo de Gata
Almeria, España 2008

-IFF International Artfilm Festival
Eslovaquia, 2008

-Globians Film Festival
Postdam, Germany, 2008

-Anuu-ru Aboro Film Festival
Nueva Caledonia, 2008

TELEVISION

Al otro lado (2016)

"Al otro lado" (*On the other side)* is a four chapter tv series produced for Discovery Max. The series tells the daily life of eight people who live at both sides of different borders walls. It was shot in borders of the four continents: India – Bangladesh, SouthAfrica – Zimbabwe, USA – Mexico and Melilla – Morocco. Arena has produced the whole series, from the script to the final master. It was broadcasted in May 2016.

TV serie, 40'x4

Yasuní, genocide at the jungle and Clandestine Amazon (2014 and 2015)

Arena Comunicación made the shooting of the television program "Yasuni, genocide in the jungle" (broadcasted on June 2014) and four chapters of the television documentary series called "Clandestin Amazon", that was filmed in the Amazon and directed by David Beriain (broadcasted on March 2015)
Is a television project for Discovery MAX. 93meters, David Beriain's filmproducer, has lead the project in coproduction with "Siete y Acción" y "La Claqueta P.C."
Arena contributed with its experience in extreme shootings and its capacity for organizing the stories happening in unpredictable environment.

TV Serie, 52'x5

Challenge 14+1 (2011)

"Desafío 14+1" is a tv series produced in its entirety by Arena Comunicación for TVE.
Filmed at the Everest, we tell the climbing attempt without oxygen made by Edurne Pasaban and her team. The program followed day by day the expedition, narrating it from within. They were 10 weekly chapters of 25 minutes each one. It was broadcasted at maximum audience time by TVE and then, replayed at the website. It was also broadcasted at Teledeporte (sports channel of TVE) and the international channel of TVE.

TV Serie, 25'x10

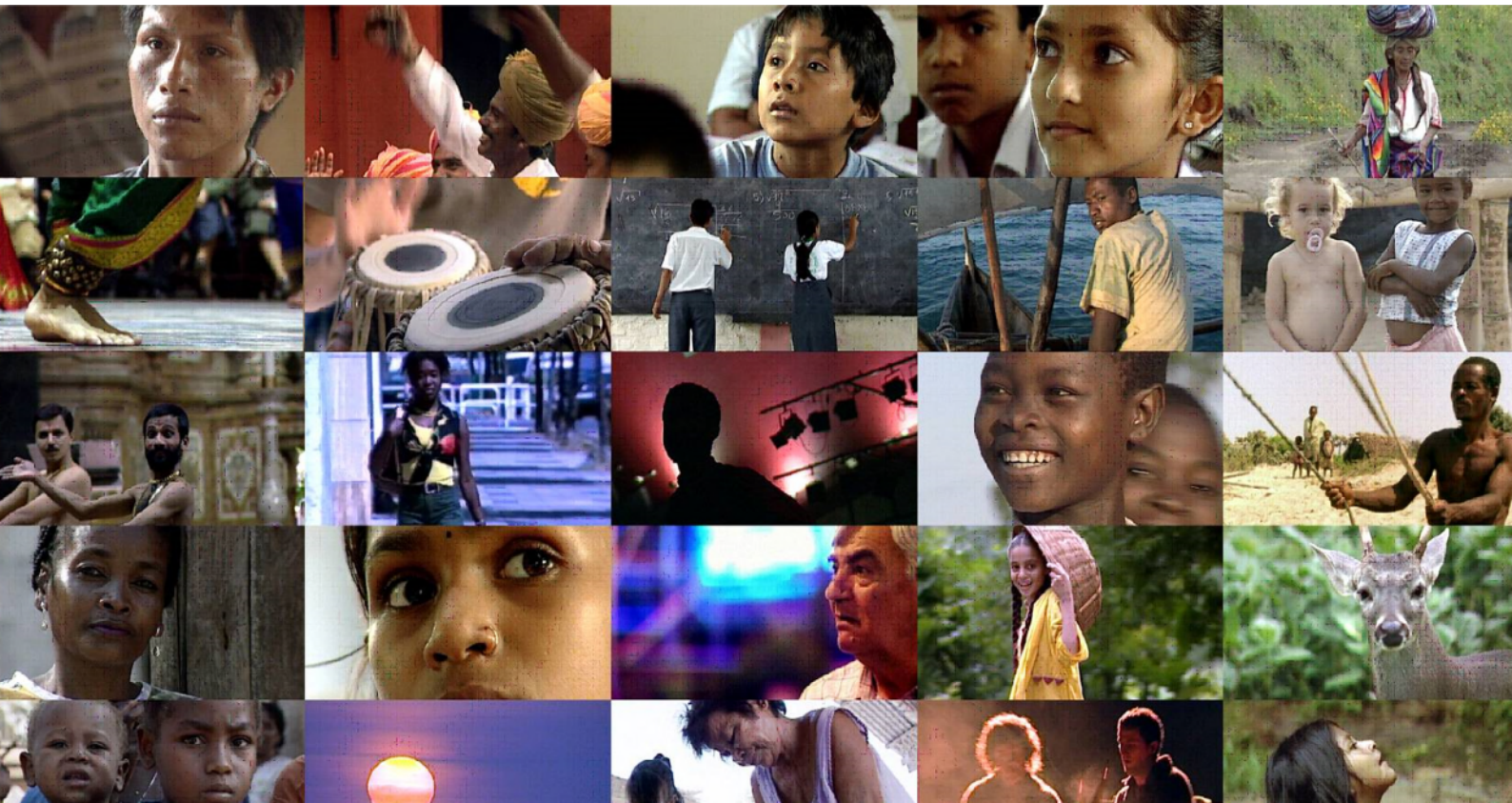
Documentaries about women rights.

Due the discrimination that women still suffer in many social áreas, Arena has wanted to demonstrate that they are the fundamental pillar of each family, and the change to a less sexist world. We made three documentaries about this subject:

In Autumn 2005, Arena produced a documentary called “Despiertas” (*awakes)* in which during a weekend, six women from different countries meet each other in a village. They have different ages and come from different countries and races, but there is one thing that join them: they never stopped fighting for their rights. During the whole weekend, we were witness of their testimonies and continued fight for breaking the gender patterns and achive a really equal world.

Women are the engine that manages to move society. To prove it, we shot "La Marraqueta", a documentary about a group of Bolivian women who developed the community of El Alto. An initiative of Aymara women created a work cooperative for making bread, "La Marraqueta", which helped, mainly, creating jobs in their community. Arena's goal was to convey that success to those who had supported the bakery, encouraging them to continue collaborating with the funding NGO. The furnace taught them not only to carry out their families, but to prove to themselves that they can overcome any difficulty.

Finally, Arena produced “The most ancient slavery”, a project that talks about sex tourism with hidden cameras, showing places and stories that otherwise couldn’t have been shown. Our goal was to promote the work of several international NGOs make to educate women in Thailand.



Documentaries about remote cultures

Our greatest ambition is to bring to the audience small stories with great values, of universal reach. That is why we have moved to hidden places of the planet, to discover the most exciting characters and, in some cases, also the most dramatic stories. These are just some of all those stories we have been able to tell:

"Tierra Aguaruna Huambisa" is a documentary about Peruvian town with the same name, located at the Amazons. Santiago Manuin is one of the narrators of our story, he is the SAIPE's coordinator, a local NGO that takes care of this community to go forward. The documentary includes music interpreted by native artists and Mikel Salas, the regular music compositor of our works.

We had the opportunity to shot three documentaries in Brazilian lands. These documentaries told different stories but they had something in common: all of them talk about how, despite of being disadvantaged people and communities, they have managed to overcome their barriers. This is the case of "The story of Magnolia", whose main character tells us how she and her family went ahead thanks to the collaboration that Manos Unidas made at the Brazilians favelas. "Escuela Vinhatico" is a documentary that consists on a follow up of a Brazilian school in a landholder that is specialized on agrarian training. For some days, we share with the farmers' soons the cohabitation at the school and we live in the first person the reality from our narration starts: the unfair distribution of land. Finally, we travelled from the most remote place in Brazil with the Ambulant Circus of the project called "Araguaia, bread and circus" who bring their show to the most remote and hidden places at Amazons.

In Africa, we traveled to the southern end of Madagascar, to tell the story of "Antandroy, fishermen at the end of the World". There, we were supported by "Paulers Fathers" who allowed us to know the day to day of Tungavelu, a family dedicated to fishing. This documentary was finished with a delicate postproduction process and the music from a malgache vocal group. We also lived the other face of Madagascar with our report "The Antananarivo's rubbish", where the inhabitants of the rubbish strive to improve their living conditions. Broadcasted by TVE, the audience were able to discover how, around this place, a whole city has been built, thanks to the support of several international organizations.

Finally in India we were witnesses of "The awakening of the Adivasi people", a documentary which tells the daily fight of thousands of aboriginal communities to overcome their social marginalization.

Documentaries about volunteer work

Nowadays, the health is a fundamental right of every human. However, the lack of economic resources may stop their access. We have told, through various reports and documentaries, the work of doctors and others volunteers who daily sacrifice their lives to bring health care to different peoples of the world.

“Mtengo Wanthenga” is placed in a little town at the north of Malawi, is a town really important to the región because it has the unique hospital in the area where hundred people with VIH are treated. Guided by the Carmelitas sisters, we could shot the dramatic situation that they live in the town, where the day a day life is a continuous fight against the illness. The report was broadcasted by TVE and ETB and it helps to collect support for the project. Also in Chad, one of the poorest countries of Africa, ARENA could tell how is “A day in Moissalá”. In this documentary we show the work that Medicos Mundi Navarra had made in this town, funding the only hospital that is a reference case for a whole network of healt posts.

Arena also made an audiovisual piece about the Medicos Mundi’s action that they made in Dediápada, a settlement at the northwest of India. There, the women –volunteers and locals- areh the ones who are in charge of maintaining the hospital of the region. In addition, in Bombay we followed the day to day life of Pushpa Vihar, a neighborhood in which cohabitate more than three hundred families of lepers.

Lastly, we also made an awareness video piece about Alzheimer’s disease. This video was produced for the General Direction of the Mayor of the Community of Madrid. The video wants to be an approach to the general public to resolve doubts about this disease. Shot with a tiny digital camera, we were able to be participants of the feelings and experiences of families that live with this disease.

Documentaries about art and environment

“Fly” is a documentary about the Wildlife Recovery Centre of Ilundain, where wild animals with problems are treated. This work shows the care and sensibility with which the volunteers works take care of the animals, how the follow their evolution day by day until the moment of returning them to their habitat. We also collaborated with Manos Unidas in the protection of the environment, in this case with “The sacred trees” an ecological project in the south of India.

In November 2002 we produced “Javanak” a documentary about an Indian dance group in their tour along Basque Country and Navarre. This documentary was the inspiration to our first long-length documentary film “Nömadak TX”. Through their art and also through the most everyday thing, we show how this artists made known their life conception at the stage or by walking in the street.

Awareness campaigns

From its beginning, ARENA has made audiovisual pieces for awareness campaign from different associations and NGOs. Our goal in all of them was to approach to the audience different social realities all over the world, as well as the work that different organizations perform to improve the life of millions of persons.

Among our creations, we highlight the pieces that we made for the Alboan Fundation: “Gujerat” and “Munduko Hiritarrok”. In these pieces we join the Foundation along the poorest areas in India and we made known the humanitarian action that they perform through their missions and internet campaigns.

With Manos Unidas, we organized the campaigns called “Peace in Guatemala” and “The debt of the world”. In these campaigns, we approach to the most damaged countries in the South, were the war consequences, like in Guatemala, or a difficult economy because of the external debt, like Costa de Marfil, still affecting to hundred families that strive to survive. We also travel to Perú to denounce, through its regional music, the great injustices and social inequalities of the country.

But is not necessary to travel so far away to find people who fight for a better world. With the campaign “Ahimsa”, we hang out with conflictive groups who were looking for solutions to fight the violence. And in “Auzolan” project, various citizens show us how it is possible to live a life full of values of solidarity, away from consumerism of today’s society. Both audiovisual projects were shot in localities of the Basque Country and Venezuela.

Audiovisual installations for museums

Arena Comunicación also does audiovisual pieces and installations for museums. In this area, our most outstanding project was the one we made for the Spanish National Archeological Museum. For its realization, we elaborate complex installations of videomapping, historical reconstructions, and a daily follow up of the museographic project leaded by Acciona-Empty Temporary Joint Venture. During this process, we take care of the creative part, from the idea to the final installation, always in contact with the Ministry of Culture and under the supervision of the Museum Direction.

Arena also developed all the creativity and production of the audiovisual pieces for CTESF: Sanfermines and Runing Bulls Tematic Center. These pieces are full shoted and finished for its possible use. We also developed audiovisual pieces about the story behind the necropolis of Puig des Molins. These videos reconstructed the history of the site, going to its origin. For this, we used complex postproduction techniques, all the work was supervised by a team of historians, archeologics and people expert in museography who watched over the scientific rigor of the content.

Recently, Arena has produced several audiovisual productions for the Malaga Museum. Other of our most representative museological works are: Tourist Information Point of Loiu Airport, in Bilbao; the audiovisual installation of the Navarre pavilion at the Zaragoza Expo 2008, and various audiovisual pieces for exhibitions of the Government of Navarra and the Commonwealth of the Region of Pamplona.

Corporative videos

In Arena we have made corporate videos of all kinds, both for local companies and for large multinationals. Among our latest projects, we highlight those made for the Inditex group: Salta and Likes. The latter consisted of an internal communication campaign, in which the employees propose different social works in which Inditex can collaborate. Arena was in charge of the elaboration of the promotional video and of the web page. We have also made corporate videos for the company Paradores Nacionales, in order to celebrate its 90th Anniversary.

In addition, we have produced corporative videos for NGOs focused on humanitarian aid. We made the presentation video of the Alboan Foundation and, during three consecutive campaigns, we made the cinema, radio and television spots of Manos Unidas. These spots were shot and broadcast in three different languages, and in three different continents. We also produced several videos for the IMI, focused on combating social exclusion.

Other companies for which we have made corporate videos are: Haygroup, Consulting, Viscofan, Caja Navarra, Fluitecnik, Commonwealth of Pamplona, Chamber of Commerce, CNTA, Basque Ball Federation, General Mills, SM Editorial and Tasubinsa.

We also made, together with El Exilio FX company, the continuity of the visual identity of TVE and LaSexta television channels.

Salta World

“Salta” is a social Project of INDITEX Group, dedicated to the labor insertion of young people at risk of social exclusion. During the progress of “Jump” project, different kind of teaching activities for young from various cities are carried out with the intention of giving them a professional future in Inditex group. ARENA produced and made the videos for the different editions of “Salta” in Spain.

In May 2015 we started Salta World, during three years; we traveled throughout ten countries from Europe, Asia and America: Warsaw, Mexico City, New York, London, Paris, Berlin, Athens, Lisbon, Milan, Madrid, Sao Paulo and Seoul. Our mission was to portray the stories of those who took part of the Inditex project.